

Study on the Ethnicization Characteristics of Chinese Accordion Works

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Abstract: In today's China, more and more ordinary people and composers and performers pay attention to the research of accordion works with Chinese characteristics, and they have been working hard to find a kind of accordion playing repertoire which is rich in our local national culture and national characteristics, and in which they actively study how to carry forward the traditional music which belongs to our Chinese national characteristics in the performance of accordion works with Chinese characteristics, and how to show the national essence of our Chinese music in it. On the basis of inheriting the excellent traditional culture of the Chinese nation, we should pay more attention to a specific expression of this kind of music and the way of this kind of musical skill. In the process of innovation of a diversified national culture, we can further expand a good creative space of Chinese accordion works. In this paper, the characteristics of the nationalization of Chinese accordion works are taken as the starting point.

1. Introduction

As we all know, accordion is actually a kind of non-native musical instrument from abroad, and the meaning of so-called nationalization characteristic actually refers to the element processing of professional Chinese national characteristics in the process of music creation, and at the same time, on the basis of using foreign musical instruments, the integration of local national culture in it, creates a product that shows the emotional thoughts of the children of the Chinese nation. In recent years, with China's independence and strength, the Chinese accordion has become a truly independent culture and art belonging to the Chinese customs, with its unique Chinese characteristics, but also become the accordion of all walks of life to follow the goal.

2. Overview of Chinese Accordion Works

2.1. Beginning of Ethnic Identity

In the age of war, the Chinese people have been mercilessly baptized by the war, but also by the great damage caused by the war, the war destroyed our homes, trampled on our dignity, but alone did not defeat the fighting spirit of the Chinese nation's children, so when people realized the accordion instrument, they joined the elements belonging to the cultural characteristics of our Chinese nation in such an environment, and created a song of Chinese accordion which is full of fighting spirit [1]. These songs, which are rich in national culture, greatly inspire the determination of the soldiers to win and improve their morale.

2.2. Development of Nationalized Works

With the victory of the war, New China has established a road in line with China's national conditions. While restoring the level of the national economy, the country has also strengthened its emphasis on education, literature and art, and invested more resources in order to hope that the cause of national culture in New China can be further developed and that the traditional culture of the Chinese nation can be recognized by more people in the world. However, in a general environment at that time, there are still a lot of obvious deficiencies in the creation of Chinese accordion works, which requires us Chinese people to explore and explore constantly. Later, China

gradually entered the period of reform and opening up, and the traditional cultural cause of China also got a relatively prosperous stage of development [2]. At this time, all kinds of advanced ideas, culture and art of the western countries have entered the eyes of the Chinese people.



Figure 1 Accordion diagram

3. The Way to Improve the Nationalization of Chinese Accordion Works

3.1. Enhanced Communication between Chinese Accordion and Local Instruments

In the new situation, the Chinese accordion should be played actively to expand its unique three-dimensional form, from a single form of monotonous play, active Chinese local instruments to cooperate, to find a variety of forms of ensemble style, in order to show the accordion this instrument diversity and multilateral. At the same time, we should also make full use of the unique charm and style of Chinese local musical instruments to promote the development of accordion in our country, strengthen the interesting dialogue between accordion and other local musical instruments in our country, and fully show the unique charm of their own. Because strengthening the connection between the Chinese accordion and the traditional various instruments can make the two different instruments mutually complement each other's cooperation charm, helps the artistic creation to bring more innovation elements and the development space. We can also try to combine the traditional Chinese kung fu and accordion with a cross-border innovative play, which can also achieve a very good and unexpected effect, but also give people an inspiration to add a variety of Chinese elements to the creation of accordion works. The accordion is a combination of its own form and a new type of integration which is made up of other instruments. In the process of innovation, we need to combine theory and practice in a deeper innovation space.

3.2. Development of Chinese Accordion Works in Combination with National Culture

If the Chinese accordion wants to maintain a long-lasting vitality in the world field, it needs continuous efforts to innovate and improve new works. For example, the Bayan accordion, this form of accordion entered the major colleges and universities in our country after the sound area and the style of the repertoire of a constantly changing, innovative process. Therefore, in order to promote the nationalization of Chinese accordion works under this new situation, we must renew the existing works in China to make positive creation and innovation, and then we can create as many fine works with the sense of the times and national culture as possible. However, in the actual reality at that time, many modern works created, with a strong Chinese flavor of the works is very few. An excellent and good Chinese accordion work, which contains the content and emotion must have the Chinese native national culture, is bound to reflect the charm and spiritual connotation of the excellent traditional culture of the Chinese nation for thousands of years. Therefore, we really need to have a positive attitude to create the Chinese accordion works which belong to the Chinese characteristic charm, and make a perfect match between the accordion works and the Chinese

nation's long history and culture, so as to continue the vitality and vigorous vitality of the Chinese accordion in China, so as to create a kind of unique Chinese characteristics, national characteristics of the Chinese voice.



Figure 2 Accordion playing

Chinese accordion works from a general point of view, at this stage still has not been able to get rid of the traditional use of musical instruments and the general framework of tone and rhythm. The Chinese nation is a large multi-ethnic family with 56 nationalities, each of which has its own unique national culture and its own unique culture and art. The cultural and artistic forms of each nationality are also different, so its aesthetic ability is also different. Therefore, in the process of creating the nationalized works of Chinese accordion, it is necessary to accumulate and absorb the diverse and diverse cultural colors of these nationalities, so as to strengthen the nationalization characteristics of the works and enhance the innovation of their works. In fact, in many practical cases we can know that our current Chinese accordion works of art is still a lack of self-confidence. There is still a relatively large gap between the present creative situation and the ultimate goal that we want. Therefore, how to create a kind of innovation which belongs to the Chinese people's national characteristics has become the most important research topic.



Figure 3 Accordion comics

In fact, in modern society, the range of accordion related activities is very wide and popular, generally speaking, as small as the streets of a variety of places, such as concerts, concert stage performances can be a good place for Chinese accordion instruments to show their skills. And the accordion is small, easy to carry outside, its own tone is also very beautiful, so the accordion is a very broad social acceptance of the instrument and the world around the general pursuit, attention and praise of the instrument. With the development of Chinese accordion and the increasing attention of people all over the world, the number of people who study is increasing gradually.

Therefore, we should pay more attention to every tiny social force and make good use of this tiny energy to further broaden the development prospects of Chinese accordion creation.

4. Conclusion

The culture of a nation is a unique symbol of a people, it belongs to the whole world, it is not only belong to a country, something unique to someone. National culture is the fundamental starting point and the foothold of all artistic creation development, and develops art on the basis of national culture. Therefore, in the creation of Chinese accordion works, it is more necessary for our people to actively infiltrate the original and unique national culture of their own country into the works, so that the accordion works integrated into the Chinese style, and then promote the national culture of our country and other foreign art culture and cultural forms to carry out a reasonable and organic combination, and add this special artistic creation to the culture of our nation to explore the development path of accordion works with Chinese characteristics with a more positive attitude.

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